

The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log/journal of the books you have read. Include the title(s), a one-sentence summary of each, and write two or three new words you have learned from your reading.
- After reading a book select the 5 most important words in the book and explain why these words are important to the main idea(s) or information presented.
- Using an index card summarize the book you have read on one side, and on the other side write to explain why you would recommend this book to a friend to read. Use evidence from the text to support your answer.
- Draw a picture of your favorite page. Explain in writing why this page is your favorite. Use evidence from the text to support your answer.
- Draw a map of the book's setting. Explain the setting in two or three sentences below the picture.
- Create a picture timeline of all the events in the book, labeling each of the events to provide facts, definitions, or important points taking place.
- Make a poster about the book using one or two of the following media: finger-paint, water colors, crayons, chalk, real materials. Write an explanation of your poster.
- Rewrite the story, event or concept in a picture book form.
- Create a puppet, finger puppet or draw a portrait about your favorite character. Write a sentence or two of what your character would say to the author.
- Using a shoebox, create a diorama (three-dimensional scene which includes models of people, building, plants, and animals) of an important even in the book. Write a narrative recounting the event.
- Make up another beginning and ending for the story or event presented in your book. Include pictures/drawings.
- Cut out magazine pictures to make a collage or poster illustrating the central idea or theme of the book. Add descriptive words to convey the central idea or theme of the book.
- Make a mobile showing words, pictures or symbols of ideas, events or information presented in the book.
- Draw a picture postcard to a friend giving reasons why they should or should not read the book.



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- Keep a reading log or journal on the books you have read and make a list of words you have learned. Write the new word, copy the sentence in which it is used, write a definition using your own words, and draw a picture or symbol that reminds you what the word means.
- Surf the Internet prior to, while, or after reading a book to conduct research about the book, its author, or its subject. Develop a log of your findings.
- Use the internet to locate a postal, or email address of your favorite author. Write an opinion letter referencing one of their books. Use evidence from the text to state your opinion.
- Using multimedia components (e.g., graphics, sound, visuals displays) create a poster advertising your book so someone else will want to read it.
- Create a dramatic monologue for a character in a specific scene. What are they thinking or feeling at that moment? Why?
- Create a rebus summary (*a summary that uses pictures to represent words*) on one of the books you have read. Substitute pictures (that you draw or cut out) for some of the words you have used in the written summary your book.
- Draw a map of the book's setting and explain how it contributes to the meaning, mood, tone, and beauty of the text.
- Write a one-page "pitch" to a producer explaining why the story or the concept would or would not make a great movie.
- Draw a multi-colored movie poster for the book. Put usual movie information on it. (Who would you cast? location, setting, etc.).
- Create a collage with words and pictures around central idea, theme or characters in the book.
- Rewrite a scene and change the gender of the characters to explain how their traits, motivations, feelings and actions contribute to the scene.
- Write a character diary, writing at least five journal entries as if you were the main character in the story. Write down events that happen and reflect on how they affected the character and why.
- Pick the most important word, line, image, object, or event in the book and explain why you chose it. Be sure to support your choice with examples.



- Build a miniature stage setting of the book. Include a written explanation how this information contributes to an understanding of the book.
- Choose a character. Write whether you would want him/her for a sibling, parent, or friend, (choose one) and explain why.
- Create a timeline using drawings, magazine cutouts, pictures and labels to show the events, and how they contribute to the meaning of the text.
- Design a T-shirt that promotes your book and write a jingle to sell it.
- Write another beginning and ending for the book, you have read. Include drawings or sketches to clearly and accurately illustrate the changes that have taken place.
- Design a poster using multiple print or digital sources to advertise your book. Be creative...use details...elaborate...use color! Try to make it 3-D or movable.
- Create a board game, with instructions and rules, about a book you have read and play the game with family members.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List in which you write and illustrate events, characters and ideas you have learned from the book.
- You are the reporter. Write a front-page news story or a report live from the scene.

Appendix B

K-12 Summer Reading Guidelines District Summer Reading List - Elementary

Web Version
Summer 2018

Titles have been selected for age appropriate reading level and content; however, parents are encouraged to help their child make a selection by previewing the titles for difficulty of the text, subject matter, and content. School and public libraries do not keep multiple copies of titles as a standard practice and aren't intended to serve as the only source of the summer reading titles.

Title	Author	Genre
Grade K		
Amelia Bedelia Goes Camping	Peggy Parish	Fiction
Animals Work	Ted Lewin	Nonfiction
The Big Snow	Berta Hader	Fiction
The Big Wet Balloon	Ricardo Liniers	Nonfiction
Biscuit Finds a Friend	Alyssa S. Capucilli	Fiction
Dig Those Dinosaurs	Lori Houran	Nonfiction
Don't Let the Pigeons Drive the Bus	Mo Willems	Fiction
Fire! Fire! Said Mrs. McGuire	Bill Martin	Fiction
Hearts	Thereza Rowe	Nonfiction
I Like Me	Nancy Carlson	Fiction
I Will Surprise My Friend	Mo Willems	Fiction
If You Give A Mouse A Cookie	Laura J. Numeroff	Fiction
Library Lion	Michelle Knudsen	Fiction
The Little Red Hen	Byron Barton	Fiction
Me Encantan Los Saturdays y los Domingos	Alma Flor Ada	Fiction/Multicultural
Mittens	Lola M. Schaefer	Fiction
My Dad	Anthony Browne	Fiction
One Fish, Two Fish, Red Fish, Blue Fish	Dr. Seuss	Fiction
Underground	Shane Evans	Nonfiction
Very Hungry Caterpillar	Eric Carle	Fiction
We're Going on a Bear Hunt	Michael Rosen	Fiction

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Title	Author	Genre
Grade 1		
Benny and Penny in Lost and Found	Geoffrey Hayes	Nonfiction
Benny's Pennies	Pat Brisson	Fiction
Biggest, Strongest, Fastest	Steve Jenkins	Fiction
A Bug, A Bear, and A Boy	David McPhail	Fiction
Click, Clack, Moo: Cows That Type	Doreen Cronin	Fiction
Do Like a Duck Does	Judy Hindley	Fiction
I Ain't Gonna Paint No More	Karen Beaumont	Fiction/Multicultural
I Know an Old Teacher	Anne Bowen	Fiction
Knuffle Bunny	Mo Willems	Fiction
Last Stop on Market Street	Matt de la Pena	Fiction
Leo the Late Bloomer	Robert Kraus	Fiction
Un Leon en la Biblioteca	Michelle Knudsen	Fiction
Luke on the Loose	Harry Bliss	Nonfiction
Nate the Great and the Pillowcase	Marjorie Weinman Sharmat	Fiction
Old Black Fly	Jim Aylesworth	Fiction
A Pond Full of Ink	Annie Schmidt	Nonfiction
Un Poquito Más	Yanitzia Canetti	Fiction
Rap A Tap Tap: Here's Bojangles	Leo Dillon	Fiction/Multicultural
Sheep Blast Off!	Nancy Shaw	Fiction
Sing	Joe Raposo	Nonfiction
Viva Frida	Yuyi Morales	Nonfiction

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Grade 2		
Alexander and the Horrible, No Good Very Bad Day	Judith Viorst	Fiction
Amelia Bedelia 4 Mayor	Peggy Parish	Fiction
Cloudy With a Chance of Meatballs	Judi Barrett	Fiction
La Cucarachita Martina	Hector Cuenca	Folktale/Multicultural
Earth dance	Joanne Ryder	Fiction/Multicultural
Ellington Was Not a Street	Ntozake Shange	Poetry/Multicultural
The Eye of the Whale: A Rescue Story	Jennifer O'Connell	Nonfiction
Franklin Goes to the Hospital	Sharon Jennings	Fiction
Henry and Mudge and the Big Sleepover	Cynthia Rylant	Fiction
I, Too, Am America	Langston Hughes	Nonfiction
El Lorito Pelon	Hilda Perera	Fiction
Mouse Soup	Arnold Lobel	Fiction
Officer Buckle and Gloria	Peggy Rathmann	Fiction
Polar Bear Night	Lauren Thompson	Fiction
Poppleton Forever	Cynthia Rylant Mark Teague (Illus)	Fiction
Rosa's Room	Barbara Bottner	Fiction
Rutherford B., Who Was He?: Poems About Our Presidents	Marilyn Singer	Nonfiction
Star Stuff: Carl Sagan and the Mysteries of the Cosmos	Stephanie Roth Sisson	Nonfiction
Stink and the World's Worst Super-stinky Sneakers	Megan McDonald	Fiction
Where the Wild Things Are	Maurice Sedak	Fiction

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Title	Author	Genre
Grade 3		
101 Ways to Bug Your Parents	Lee Wardlaw	Fiction
A to Z Mysteries: The Empty Envelope	Ron Roy	Fiction
The Adventures of Captain Underpants	Dave Pilkey	Fiction
Amber Brown Is Not a Crayon	Paul Danziger	Fiction
Bone by Bone: Comparing Animal Skeletons	Sara Levine	Nonfiction
Busybody Nora	Johanna Hurwitz	Fiction
Cam Jansen and the Green School Mystery	David A. Adler	Mystery
Charlie and the Chocolate Factory	Roald Dahl	Fiction
Don't Say Ain't	Irene Smalls Hector	Fiction/Multicultural
Each Kindness	Jacqueline Woodson	Fiction
Grandfather Gandhi	Arun Gandhi	Nonfiction
Las Huellas Secretas	Julia Alvarez	Fiction
Judy Moody Saves the World	Megan McDonald	Fiction
The Lemonade War	Davies, Jacqueline	Fiction
Mallory on the Move	Laurie Friedman	Fiction
Me, Frida	Amy Novesky	Nonfiction
Mr. Ferris and his wheel	Kathryn Davis	Nonfiction
The New Kid at School (Dragon Slayers' Academy Series)	Kate McMullan	Fantasy Fiction
No Dogs Allowed	Bill Wallace	Fiction
The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art	Barb Rosenstock	Nonfiction
Otherwise Known as Sheila the Great	Judy Blume	Fiction
Razia's Ray of Hope: One Girl's Dream of an Education	Elizabeth Suneby	Nonfiction
Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation	Duncan Tonatiuh	Nonfiction

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Title	Author	Genre
Grade 4		
Because of Winn Dixie	Kate DiCamillo	Fiction
A Boy and a Jaguar	Alan Rabinowitz	Nonfiction
Brendan Buckley's Universe and Everything in It	Sandra T. Frazier	Fiction
Bunnicula	James & Deborah Howe	Fiction
Clemente	Willie Perdomo	Nonfiction
Dear Mr. Henshaw	Beverly Cleary	Fiction
Drita, My Homegirl	Jenny Lombard	Fiction/Multicultural
The Gold-Threaded Dress	Carolyn Marsden	Fiction/Multicultural
Gracias a Winn-Dixie	Kate DiCamillo	Fiction
Granny Torrelli Makes Soup	Sharon Creech	Fiction
The Lightning Thief	Rick Riordan	Fiction
Little Melba and Her Big Trombone	Katheryn Russell-Brown	Nonfiction
Locomotive	Brian Floca	Nonfiction
Me...Jane	Patrick McDonnell	Nonfiction
Night of the Howling Dogs	Graham Salisbury	Fiction
Project Mulberry	Linda Sue Park	Fiction/Multicultural
The Right Word: Roget and His Thesaurus	Jennifer Bryant	Nonfiction
Sammy Keyes and the Art of Deception	Wendelin Van Draamen	Mystery
A Splash of Red: The Life and Art of Horace Pippin	Jennifer Bryant	Nonfiction
The Talented Clementine	Sara Pennypacker	Fiction
Tales of a Fourth Grade Nothing	Judy Blume	Fiction
The World According to Humphrey	Betty G. Barney	Fiction

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Title	Author	Genre
Grade 5		
Adam Canfield of the Slash	Michael Winerip	Fiction
Artemis Fowl	Eoin Colfer	Fantasy
Azúcar	Ivar Da Coll	Biography/Multicultural
Ballet for Martha: Making Appalachian Spring	Jan Greenberg	Nonfiction
Bloomability	Sharon Creech	Fiction
Brown Girl Dreaming	Jacqueline Woodson	Nonfiction
Chasing the Falconer	Gordon Korman	Mystery
The City of Ember	Jeanne DuPrau	Fantasy
Dave the Potter: Artist, Poet, Slave	Laban Carrick Hill	Nonfiction
Emma's Poem: The Voice of the Statue of Liberty	Linda Glaser	Nonfiction
The Ghost Grave	Peg Kehert	Mystery
A Home for Mr. Emerson	Barbara Kerley	Nonfiction
How Tia Lola Came to Visit/Stay	Julia Alvarez	Fiction/Multicultural
Josephine: The Dazzling Life of Josephine Baker	Patricia Powell	Nonfiction
A Light in the Attic	Shel Silverstein	Poetry
Little House on the Prairie	Laura Ingalls Wilder	Fiction/Historical
Phineas L. MacGuire-Erupts	F. O. Dowell	Fiction
Scat	Carl Hiaasen	Fiction/Environment
Stormbreaker (Alex Rider Series)	Anthony Horowitz	Adventure
The Streak: How Joe Dimaggio Became America's Hero	Barb Rosenstock	Nonfiction
The True Blue Scouts of Sugar Man Swamp	Kathi Appelt	Nonfiction
Yo, Naomi Leon	Pam Munoz Ryan	Fiction